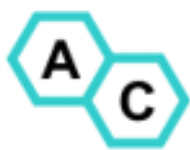


# TUHH CamPUS Placement 2019



*Non-technical Report*

*Catriona Eldridge*

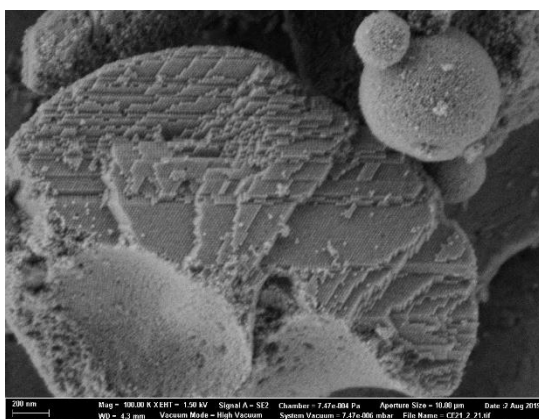
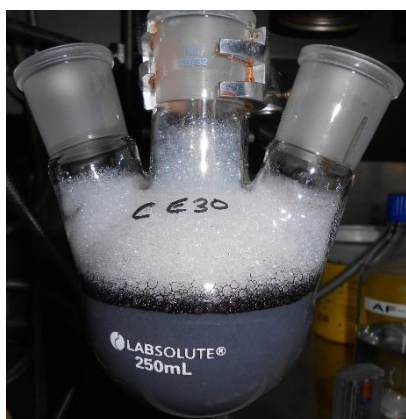
*Pembroke College, Cambridge*

After three years studying Materials Science, I knew I wanted to complete a Master's degree in the subject, but I wasn't sure what I wanted to do next. Did I want to work in industry, or continue studying to a PhD, and perhaps beyond that, academic research? Having spent my previous summers working in the UK in R&D consulting, I wanted to experience academic research, and I wanted to work and travel outside the UK. The CamPUS scheme was therefore a brilliant opportunity for me.

I was a little apprehensive about working outside the UK for the first time, but the fact that I would be there with another Cambridge student was reassuring. I chose Germany because I know a little German, and I hoped to improve my language skills during the placement.

The research group had a very welcoming atmosphere; English was the common language due to the range of nationalities within the group. I was able to sit in on a larger group meeting and get a sense of the range of research being done, as well as being given freedom to manage my own time. All my colleagues were happy to help if I had a problem, or to discuss their projects with me. The lab also had strict opening hours, which made maintaining a good balance of work and other activities very straightforward.

The research group was one part of a larger, multi-university effort to produce a biomimetic material based on nacre. The part of the project I was working on was producing stable, self-assembling supercrystals of magnetite nanoparticles via an emulsion-evaporation process. This involved producing a range of test samples, to identify the optimal process for producing magnetite nanoparticle supercrystals. The over-arching aim of the whole project was to find a synthetic, mass-producible material that was as hard and crack resistant as nacre, utilizing the toughness inherent in a nano-scale structure.



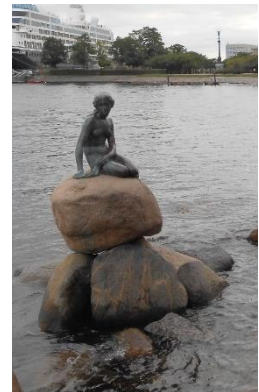
*Left: a sample being prepared. Right: an SEM image of a successful sample, showing an ordered, nano-scale structure.*

The first few stages of the project revolved around perfecting the synthesis and testing process. The main challenges in the project were experimental; time and equipment limitations meant we could only make two samples a day. Although this was at times frustrating, it left enough time to perfect the process for preparing SEM samples. For the most part, I worked independently in the lab to manufacture the samples. My supervisor set the general goals each day, but within that I had freedom to manage my own time.

My accommodation was on campus, in a block of student flats. It was cheap, comfortable and conveniently close to the lab, and the students already living there had a strong sense of community. There were several social events over the course of my stay, ranging from 4<sup>th</sup> of July celebrations to wine tasting classes, and everyone was made welcome.

Hamburg is a large city with a wide range of things to do. On different weekends, I joined an Erasmus bar crawl, took the train to visit Copenhagen and even saw my first opera. I particularly enjoyed exploring U-434, a decommissioned Soviet submarine that is now a museum. The most surprising part of my placement when Bea won tickets to a nearby festival- we definitely hadn't packed for that.

The main skill I have learnt over these two months has been proper planning- whether organizing my lab work over a week to fit with other people's schedules and equipment availability, or organizing my own weekends, my ability to plan into the longer term has improved greatly. I am grateful to my hosts at TUHH, particularly my supervisor Alex Plunkett, and to the Armourers & Brasiers' Company for giving me this opportunity.



*Clockwise from top left: the U-434 Museum, a former Soviet submarine; the Little Mermaid Statue in Copenhagen; and the Airbeat One Festival main stage.*